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Studies of Sociology Conspiracy in Indonesian Politics Novel

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ABSTRACT

This study aims to find a conspiracy in Indonesian politics novels. This study uses a sociology conspiracy study to reveal the concepts of conspiracy in the novel. The research approach used is qualitative. Data collection techniques using library techniques. The data analysis technique used hermeneutic and heuristic methods. And the data validity technique uses time triangulation. The results show that conspiracy in Indonesian politics novels is related to conflicts creation, scenarios-paranoid creation, and the manipulation of events.

1. Introduction

Social interaction in literature is a part of authors to explore people's minds and people's communication in their literature work as story characters. Social interaction itself is a study to describe social action, which relates to an individual, a group, or community that aims for achieving social environment progress such as legislation, health, and welfare services. Social interaction is a process based on the awareness of the presence of others and that person needs a response to the actions of others (Broom et al., 1961). One form of social interaction is a conspiracy. Conspiracies can be grouped into social interactions due to the amount of friction that occurs between one individual and another. Conspiracy is defined as an activity with various attempts to twist the truth, the existence of

alibis that are mysterious, and distort the facts (Noviawan, 2013). Conspiracy is defined as a secret plan carried out by humans in groups and aims to carry out illegal acts (Hornby, 1995). Conspiracy is one of the most deeply contentious elements in criminal law practice (Marcus, 2002). Conspiracy describes a secret plan carried out by a people called a conspiracy or alliance with bad intentions. This assumption is based on the reality of various social phenomena, including war, poverty, and unemployment, due to the plans of a group of influential individuals. According to Katyal (2003), collective responsibility for conspirators is often justified by the government's need to stop criminal conspiracies. That criminal conspiracies are especially dangerous because they are more than the sum of their parts. In literary works,



conspiracy appears in the form of conflict. According to Nwabudike (2016), conflict in literary works is a form of struggle that grows from the interaction of two opposing forces in a plot.

Conspiracy influences the human social environment. Conspiracies can be found in all fields, such as politics, society, even literature. In literature, the type of approach that examines social life in novels is the sociology of literature. According to Swingewood, sociology is an objective scientific study regarding humans in society, or it can also be a study of social institutions and processes (Wiyatmi, 2006). Damono explained that the similarity between sociology and literature has the same object of study, namely humans in social life (Wiyatmi, 2006). Regarding the explanation of the sociology of literature, Soemanto explained that the sociology of literature is a paradigmatic possession with various assumptions and philosophical implications that are different from those outlined by literary theory based on the principle of academic autonomy (Imam, 2017). In addition, literature also has a reciprocal relationship to a certain degree with its society. In addition, the role of sociology of literature seeks to examine the link between literature and the realities of society (Soemanto, 1993).

Based on the problems described above. This research will examine the conspiracy in Indonesia's politics novel. In this study, a theoretical was used, namely sociology conspiracy. Sociology conspiracy is a new approach that combines two disciplines, namely sociology of literature and political conspiracy. This approach is used to explore the conspiracy in Indonesian politics novels. Among this sociology of literature and conspiracy, no researchers from Indonesia have linked sociology of literature with conspiracy. The study of conspiracy with the sociology of literature perspective is fascinating because it is related to the concept that conspirators build to destroy social humanity. Based on that, this article aims to explore conspiracy in Indonesian politics novels through a sociology conspiracy perspective.

Sociology conspiracy is an approach that results from the combination of sociology of literature and conspiracy. Sociology-oriented lectures focus on relevant sociocultural (Timpe-laughin et al., 2021). The variety of the two theories is used to uncover conspiracies based on sociocultural in literary works. In this study, the literary work used as the object of research is an Indonesian politics novel.

Sociology is a science of society, social institutions, and social relations, particularly a systematic study of development, structure, interaction, and collectives. Sociology defined that all human group behavior is highly organized. The behavior of organized human groups with a specific purpose and related to politics can represent conspiracy. Conspiracy is a secret plan carried out by a group of people to do something dangerous and criminal in politics. From a different point of view, Ohlin (2008) states that in a conceptualization based on the basic understanding of the people, a conspiracy means a secret conspiracy or the shadow of solid criminals, planning evil plans from behind. Under this basic concept of understanding, the confidentiality of the conspiracy is a critical condition. These concepts form a well-organized pattern. Roosa (2006) divides the concepts of sociology conspiracy into three parts, namely: (1) Conflict creation, which is related to goals that are difficult to achieve through reasonable, normal, and open ways so that the social structure in society changes without being accurately predicted, (2) Paranoid scenario creation, (3) Event manipulation. These three concepts represent the conspiracy activities carried out by the conspirators.

The study of sociology conspiracy is a literary approach used to reveal conspiracy based on social problems in literary works. Beckert et al., (2021) explained that sociology is observed phenomena and cultures, institutions, or social relations shape them. Sociology is used as a theory to reveal political problems in the novel. Beckert et al., (2021) explained that sociology, anthropology, and political science



explain previous events, leading causally to what is explained in the present as an outcome. Kokturk (2013) demonstrated that culture is one of the essential things in the social world. The researcher traces the conspiracy narrative that was raised by the author of literature, both manifestly and latently. The study of sociology conspiracy in literary research uses literary criticism with an interdisciplinary perspective because it uses sociology conspiracy as aids. Thus, it is hoped that the results of literary context research on conspiracy concepts in literature can be more in-depth and comprehensive. Besides, the results of this study can provide a new 'color' in interdisciplinary literary research.

2. Methods

This study used a qualitative approach by referring to the interpretation of texts (Creswell, 2017; Creswell et al., 2020) and descriptive. Literary interpretation is carried out through two stages, namely heuristic, and hermeneutic interpretation. Through these two stages of interpretation, it is expected that the interpretation between sociology literature and conspiracy will be more holistic (Jones, 2017). The data source used in this study is an Indonesian politics novel that has relevance to sociology conspiracy, especially those relating to criminal behavior, type, and classification.

Data collection used in this research is the library technique. The library technique is a technique that uses written sources to obtain data. In collecting data, several steps were made. These steps are as follows: (1) A literature study was carried out to establish the Indonesian politics novel as the data source, (2) Indonesia politics novel was determined as the source of data after going through the process of studying it; then, the data collection process was adjusted using a scalpel in the form of a sociology conspiracy, (3) Intensive reading is done by taking notes according to focus, (4) Identifying data by utilizing recording and coding according to the title of each novel, (5) Data grouping is carried out simultaneously with data

classification. Data are grouped according to the significant focus, namely the conspiracy concept, with sub-focuses in each important focus, (6) Creating a corpus of data by tabling.

3. Results and Discussion

As literature in general, Indonesian literature raises a picture of conspiracy. The emergence of conspiracy in literature - which can be viewed from sociology-conspiracy- cannot be separated from the author as a creator. The author raises conspiracy in literature because literature is a medium for voicing the truths taken from reality. A truth that cannot be revealed directly through real life. Many people do not believe in the existence of a conspiracy to inspire writers to provide information and learn through literature. Through literature, teaching political knowledge in society is possible. Thus, literary works are made not only as imaginative works but can be a source of knowledge for the community. A writer in Indonesia who is strong in bringing up conspiracy representations in his works is Putu Wijaya. Those writer works will be discussed in this article.

Putu Wijaya is one of the great writers in Indonesia who was born in Bali. A title award as a great writer can be seen from the various works he has produced, namely novels, drama scripts, short stories, essays, freelance articles, and drama criticism. Some of Putu Wijaya's works in the form of novels, namely Pabrik (1976), Stasiun (1977), Byarpet (1995), and Aus (1996). In writing novels, Putu Wijaya's style is not much different from his style of writing drama. The various novels he writes tend to be in the style of stream of consciousness. In addition, writing the title is also another characteristic of Putu Wijaya's short stories and novels, namely by using only one or two words in almost all of his works. One of the famous novels from his work is the Dangdut tetralogy novel (2017).

The conspiracy concepts manifest various forms of a conspiracy carried out by characters in Dangduts



tetralogy novel. The characters in the novel come into conflict using multiple concepts of conspiracy. It was done to achieve stability in conspiring. The form of conspiracy is divided into conflict creation, paranoid scenario creation, and event manipulation. The following is a concept of a conspiracy carried out by the characters in the novel. Conflict creation refers to the embodiment of a conspiracy that is planned by the characters in the novel. The characters referred to are conspirators who aim to obtain or maintain their existence to achieve the desired goals. Based on data identification, the conflict creation described in Dangduts tetralogy novel is very diverse, with different aims and objectives. It can be seen in the conflict creation created by the figures Tuty and Adam. Tuty and Adam's conflict creation is by trying to create a good image. It can make Midori unable to compete in the political arena. Adam as president director wants the image of the hospital he leads to be good in the eyes of the whole community. In addition, Tuty also wanted a good image of herself to get an assessment as a sincere person to visit the hospital. It can be seen in the following data.

Adam opened the folder

"What is this?"

"You don't have to know what this is. Midori didn't know either. Give up those people who read it. But point this out and say that we are doing all this just to reduce our profits which are now too great. We want all expenses for tackling the victims of this epidemic to be tax-free. That is all."

"Why?"

"He won't ask that. Reporters who will be louder. They will ask. And it is enough for us to say that we have already spent 10 billion."

Tuty was stunned.

"Does anyone want to believe?" (Mala Novel)

Putu Wijaya described conflict creation created by Adam and Tuty. In mala's novels, it is interpreted that Adam and Tuty build a conflict creation. The conflict creation created by Adam and Tuty was to get five billion in funds. In addition, Adam used this to create an image of himself as the president of the hospital with a noble heart and to discredit Midori's image as a minister.

The form of the social problem created in mala novels is conflict. The conflict described is a conflict between social groups between Tuty and Adam with Midori and journalists. Tuty and Adam are conspiring partners. They plan to attract the sympathy of journalists and the public so that they can undermine Midori's self-image as a minister. In addition, they can have the five billion funds used for donations to hospitals.

In addition to the conflict created above, Tuty and Adam continue their plan to make Midori angry. Adam plans to show Midori's anger publicly. So that his image will fall in front of journalists, as it is known, Midori is known as a minister who has a kind-hearted image and upholds the dignity of women and the middle to lower class society. The data can be seen as follows.

"Exactly! But it doesn't matter. What will be even more interesting is our refusal which will make him angry. Journalists will take the story there."

"They won't be that stupid!"

"Indeed. But journalists will also not be foolish to give up the opportunity to replace the worn-out motorbike in the office inventory with a new car made in Korea."

Tuty was taken aback



"Isn't it crazy that they don't have idealism anymore?"
(Mala novel)

Putu Wijaya described conflict creation created by Adam and Tuty for building a conflict creation. The conflict creation created by Adam and Tuty is to enrage Midori. It is done by refusing the assistance funds that Midori will provide as the minister. With this rejection, Adam is confident that Midori will provoke emotions so that the bias will damage his image.

The creation of a paranoid scenario is a form of activity designed in such a way and translated into various conspiracy events. A paranoid scenario can take the form of creating a paranoid scenario in Dangdut's tetralogy novel. The creation of paranoid scenarios has become a characteristic feature of political elites. The existence of the creation of a paranoid scenario indicates a conspiracy to provide a warning or threat.

The act of scenario paranoid creation by Adam was also carried out at Mala's office. Adam began to instigate one by one the employees who worked in Mala's office. Adam tries to terrorize by scapegoating Mala as Midori's killer. It is effortless for Mala employees to accept because they already know how close Mala is to Midori.

One of the employees who Adam, namely Budi, instigated. Budi is Mala's junior employee at the office. Apart from that, Mala also taught Budi a lot about being a good journalist. Therefore, Mala becomes depressed when Budi tries to interrogate her regarding the news of Midori's murder. It can be seen in the following data.

"Mr. Adam had told me to ask you."

Mala's heart jumped.

"Asking what?"

"Is that piece of corpse Dori"

Mala was taken back.

"What do you mean?"

"Mr. Adam told me to ask you whether the pieces of the corpse were Dori?"

Mala was shocked.

"I do not understand. What does it mean?"

Mala looks at Budi sharply. However, Budi did not deny it. Only the voice was low.

"I also don't understand what he means, sir."

Cold sweat fell back down on Mala's back. Budi looks at Mala.

Putu Wijaya described scenario paranoid creation that built by Adam. The creation of a paranoid scenario created by Adam creates a paranoid scenario aimed at Mala. The embodiment of the creation of this paranoid scenario is to make Mala the scapegoat for Midori's murder.

Adam tried to distort the facts by accusing him of it to Mala. Adam made Budi the main target of his sedition efforts. Adam asks Budi to ask if the murder victim is Midori. It is made Mala feel accused of what Budi said. Therefore, Mala tries to answer Budi's question with a sharp gaze as a sign not to continue the question.

The conflict described is the conflict between organized and unorganized groups. This conflict involves Mala and Adam. Mala is an unorganized group, while Adam is an organized party. In addition, the assertive function refers to the utterances used by Budi to ask Mala questions regarding Midori's murder. The question that Budi addressed was a question that Adam deliberately gave to terrorize Mala.

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Event Manipulation in Dangdut's tetralogy novels appears in a conversation between Midori and Mala. Midori has a telephone conversation with Mala. The act of manipulation by Midori was to order Mala to send money to a new account in Adam's name. The data can be seen in the Dangdut novel.

Dori's voice sounded so close.

"Mala, listen. Take all the money now. Send the money into a new account in Adam's name."

"Adam? Why Adam? I'll deposit it in your name!"

"Do not! Use the name, Adam!"

"Why?"

"Don't ask. I'll explain later. Just do it. Do it now!"

In Dangdut's novel, Putu Wijaya described manipulation of the events carried out by Midori. Midori plans to commit money manipulation by trapping Adam. Adam wanted 400 billion in Mala's account. Midori uses this to trap Adam so he can't have the money. Mala, who doesn't know the details of Midori's plan, tries to ask why the money in her account must be given to Adam.

Mala, who is also Adam's best friend, certainly really understands his personality. Mala thought that she didn't want to get involved in the money problem. Therefore, Mala threatens Midori that she will create a new account in Midori's name.

Events Manipulation is a form of conflict created by

the conspirators. Manipulation usually occurs effectively. The effectiveness of manipulation can have a significant influence on political elites to get whatever they want. In the novel of Dangdut tetralogy, it can be seen that Midori's attempt to manipulate the ownership of the money was a way to get Adam to be arrested by the authorities so that the distribution of 400 billion money will only be divided into two parts, namely between Midori and Mala.

Events manipulation is not only about manipulating the ownership of money. However, manipulating specific data or documents can occur. The data is shown in the following data.

"According to Budi, there is a document that contains your name on the list."

Mala's chest was pounding.

"What list?"

"List of persons who commit treason."

In Dangdut Novel, Putu Wijaya described is events manipulation carried out by the political elite to Mala. The politics elite referred to is a particular group that wants Mala to publish articles containing SARA. Mala, who refused the group's wishes, finally had to suffer the consequences. The group tries to imprison Mala by distributing documents that have been manipulated is an interpretation of events manipulation carried out by elite politics. The politics elite referred to is a specific group that wants Mala to publish articles containing SARA. Mala, who refused the group's wishes, finally had to suffer the consequences. The group tried to imprison Mala by distributing manipulated documents.

The treason document referred to in the novel is a list in which treason groups aim to destroy the state structure by publishing articles of SARA. It can be seen in the data where Tuty, who is Mala's colleague, explains that according to Budi, there is a list of



treasonous people to which Mala's name is attached. This manipulation was carried out by the political elite so that Mala would not reveal their conspiracy. Mala is the only witness who knows that certain groups want to destroy the country's order by distributing articles of SARA.

In Putu Wijaya's novel, a conspiracy of story characters is a pattern of thought and action that shows behavior through interactions between characters. This study found three concepts of political conspiracy: conflict creation, paranoid scenario creation, and event engineering. Conflict creation reflects the character's mindset and actions in creating conflict with conscious logic and answers. The creation of conflict is based on the situations and conditions that support the interaction. The creation of paranoid scenarios in it displays a lot of mental conditions of story characters related to conflicts and conspiracies. Therefore, many story characters experience depression to consider the events they experience. Event engineering reflects the manipulative actions of story characters. Event engineering allows the character of the story to see a picture of the conspiracy that is always happening around him.

The story characters themselves have different mindsets and backgrounds, which makes for different understandings in receiving messages from the conspirators. Therefore, social life, environment, family background, knowledge, and culture are interrelated with each other in Indonesia. They cannot be separated from each other. If one of the areas is neglected by the character, the other character will be misled and build misunderstanding to create conflict with the other person. More and more its bad effects slowly develop in society, it causes destructive actions. Such is the political situation that has occurred and is described by Putu Wijaya based on the dangdut tetralogy novel, since 2017.

However, in the Modern era, from 2017 to 2021, politics in Indonesia has attracted a lot of public

interest. People think more developed because they have gained more knowledge to convey more criticism and arguments to the government. Although there are still some people in the community who do not believe that the conspiracy exists and is real, they are not so easy to believe that it will be split up because of their accuracy in critical thinking. That means some people occupy new information and knowledge to think more before taking action.

4. Conclusion

From the analysis of the Indonesian politics novel, it can be concluded that the role of characters who conspire in the novel is essential for researchers to study this novel. Based on the conspiracy representation contained in the novel, the concept of conspiracy is depicted in three forms: Conflict Creation, Paranoid Scenario Creation, and Event Manipulation. Conflict Creation represents how the characters in the novel make a conflicting design to achieve different goals. The creation of Paranoid Scenarios represents a concept of conspiracy that attacks a person's psyche and indicates the scenario as a marker of threat. Events Manipulation represents a concept of the conspiracy by manipulating various things. The three forms of conspiracy above are depicted in the four Dangdut tetralogy novels. The four novel titles, namely Dangdut, Mala, Nora, and Indonesia.

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